

Contents

<i>Acknowledgements</i>	v
<i>Biographies</i>	ix

1. Introduction: The Rational and the Emotional: Issues of Transparency and Legitimacy in Transitional Justice 1
Chrisje Brants and Susanne Karstedt

Part I: Transitional Justice and its Public Spheres: Principles of Justice

2. Justice as the Art of Muddling through: The Importance of *Nyaya* in the Aftermath of International Crimes..... 17
Antony Pemberton and Rianne Letschert
3. Emotional Discourse in a Rational Public Sphere: The Victim and the International Criminal Trial 41
Chrisje Brants
4. Credible Justice and Incredible Crimes..... 65
Susanne Karstedt
5. Globalisation, Crime and Governance: Transparency, Accountability and Participation as Principles for Global Criminal Law 91
Paul De Hert

Part II: Justice Seen to Be Done: Courts and the Public

6. International Judicial Institutions: (Re)Defining ‘Public’ Proceedings? 125
Olga Kavran
7. The Contestation of Complementarity in Uganda: The Case of Thomas Kwoyelo 147
Lauren Gould
8. Discursive Proceedings and the Transitional Trial: A View from the Extraordinary Chambers in the Courts of Cambodia..... 169
Cheryl White

9.	Unmet Expectations and the Legitimacy of Transitional Justice Institutions: The International Criminal Tribunal for the Former Yugoslavia and the Extraordinary Chambers in the Courts of Cambodia.....	195
	<i>Ray Nickson</i>	
Part III: Beyond the Courts: Creating Public Spheres of Testimony		
10.	Witness Testimony and the Incommensurability of Truth in Argentina.....	221
	<i>Antonius CGM Robben</i>	
11.	Faces of Truth: Journalism, Justice and War	241
	<i>Kees Brants and Chrisje Brants</i>	
12.	Memory Laws: Regulating Memory and the Policing of Acknowledgement and Denial	263
	<i>Marloes van Noorloos</i>	
13.	Challenges to the Movement to Exhume the Missing Victims of the Spanish Civil War and Francoist Dictatorship	285
	<i>Natalia Maystorovich Chulio</i>	
14.	Portraits of the Dead and the Living: Bosnia and Rwanda 20 Years on	307
	<i>Olivera Simić</i>	
	<i>Index</i>	335