

**WORKSHOP ON:
Art in prisons: talking restorative justice through artistic and
narrative projects**

**Arte en prisión: hablando justicia restaurativa a través de
proyectos artísticos y narrativos**

Coordinators - Coordinadores:

Gema Varona (Senior researcher at the Basque Institute of Criminology Basque Institute of Criminology (UPV/EHU), **Roberto Moreno** (Dirección de Justicia del Gobierno Vasco) and **Lourdes Fernández Manzano** (Abogada y Mediadora)

4 – 5 April 2019

Programme

Meeting room: Karl Renner & Achille Loria

Wednesday 3 April 2019

21:00 Welcome reception

Thursday 4 April 2019

8.45-9.00 **Registration at the IISL office**

9:00-9:30 Welcome and introduction to the workshop

Director of the IISL, Noé Cornago

Leire Kortabarria, A note on publication

Gemma Varona, Roberto Moreno & Lourdes Fernández

9:30-10:30 The framework of peacemaking Criminology: how far is it possible to link peace with criminology or art with prisons?

Harold Pepinsky

10:30-11:00 Break

11:00-11:45 Current trends in scenic practices as tools for RJ: an experience from Marseille 's prison

Aikaterina Soulou

11:45-12:30 The ability of the co-created artefact to become a symbol of solidarity between participants in a Restorative Justice process

Clair Aldington

12:30-13:45 The role of meta narratives in Restorative Justice processes

Claudia Mazzucato & Guido Bertagna

Thursday 4 April 2019 (continuation)

- 13:45-15:00 Midday meal
- 15:00-15:10 The use of humor in the practice of restorative justice: ethical implications
Alberto Olalde
- 15:10-16:30 La Mirada del Otro. El Teatro: una Herramienta de Reinserción
María San Miguel
- 16:30-17:20 Weaving our narratives: amplifying the social echo of restorative justice
Brenda Morrison
- 17:20-17:50 Palabras que curan
Lourdes Fernández
- 18:00 Bus to the Sanctuary of Aranzazu
(https://en.wikipedia.org/wiki/Sanctuary_of_Arantzazu)
- 21:00 Evening meal

Friday 5 April 2019

- 9:00-9:45 Prison art projects in California – reflections from those involved on the outside
Tinneke Van Camp
- 9:45-10:30 Real Prison and the Prison of Belief Systems
Raymond Watson
- 10:30-10:45 Break
- 10:45-11:30 Restorative Justice and art in Dutch prisons
Annemieke Wolthuis & Anneke van Hoek
- 11:30-12:15 L'Arte Ir-ritata. I linguaggi espressivi come risorsa vitale nelle istituzioni totali
Giulia Spada & Nicola Valentino
- 12:15-13:00 Artefactos Restaurativos: la “Espiral del Tiempo” y los “Interrelatos”
Alex Carrascosa
- 13:00-14:30 Midday meal
- 14:45-15:40 La censura como otro dispositivo carcelario
Dario Malventi & Nekane Basauri
- 15:40-16:10 Music: A path to reintegration? A socializing proposal for the prison based on music
Leyre Padilla
- 16:10-16:30 Short break
- 16:30-17:20 General discussion, follow-up, practicalities