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Author Biographies

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Neil Brodie graduated from the University of Liverpool with a PhD in Archaeology in 1991 and has held positions at the British School at Athens and the McDonald Institute for Archaeological Research at the University of Cambridge. He co-edited *Archaeology, Cultural Heritage, and the Antiquities Trade* (with Morag M Kersel, Christina Luke, and Kathryn Walker Tubb; 2006) *Illicit Antiquities: The Theft of Culture and the Extinction of Archaeology* (with Kathryn Walker Tubb; 2002) and *Trade in Illicit Antiquities: The Destruction of the World's Archaeological Heritage* (with Jennifer Doole and Colin Renfrew; 2001). Since October 2007 he has been director of the Cultural Heritage Resource at Stanford University, CA, where he is researching the economics and sociology of the antiquities market.

Penny Green is Professor of Law and Criminology at Kings College, University of London where she is Head of Research and Director of the Law School's Research Degree Programme. She has published widely on state crime, state-corporate crime, natural disasters, Turkish criminal justice and politics, transnational crime, and asylum policy. Her current research interests include illegal logging, state violence, environmental harms and looted antiquities (see ESRC-funded evaluation of the impact of the United Kingdom's Dealing in Cultural Objects (Offences) Act 2003, presented in this volume). She is the author of a number of books including *The Enemy Without: Policing and Class Consciousness in the Miners' Strike* (1990); *Drugs, Trafficking and Criminal Policy: The Scapegoat Solution* (1997), *Criminal Justice in Transition: Criminal Policy-Making Toward the New Millennium 2000*, and with Tony Ward, *State Crime: Governments, Violence and Corruption* (2004).

Linda Källman, BA, was at the time of writing her chapter a researcher at The Swedish National Council for Crime Prevention. She contributed to the Council's work on looted antiquities, published as *Crime Goes Underground: Crimes against Historical Sites and Remains* (2007). She was also a key contributor to the book *Cultural Heritage Crime* (2008).

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Gordon Lobay is currently Collections Management and Museum Planning Advisor at the University of Alberta. He leads collections management initiatives and facilitates the movement and certification of cultural property for the University museums. He has a PhD in Archaeology from the University of Cambridge (Homerton College) and wide-ranging excavation experience in Germany, Italy, Tunisia and Ukraine. He has previously held a position at the University of Texas (Institute of Classical Archaeology) and contributed to the project 'Criminalising the Market in Looted Antiquities' with Simon Mackenzie and Penny Green. His research interests focus on archaeological looting, the antiquities trade and the impacts of legal instruments on both the trade in cultural property and the protection of archaeological sites. His current research aims to assess methods intended to reduce the volume of illegal antiquities that reach the art market.

Simon Mackenzie is Reader in Criminology at the Scottish Centre for Crime and Justice Research, University of Glasgow. He has published articles on the criminological analysis of the market in looted antiquities in a number of international journals, and is author of *Going, Going, Gone: Regulating the Market in Illicit Antiquities* (2005), which presented the results of his qualitative research interviewing high-level antiquities dealers in the United Kingdom, the United States, Switzerland, Thailand, Hong Kong and Australia. In 2006 the book was awarded the British Society of Criminology Book Prize. This project was followed by the ESRC-funded evaluation of the impact of the United Kingdom's Dealing in Cultural Objects (Offences) Act 2003 which is presented in this volume.

Kenneth Polk is Professor of Criminology at the University of Melbourne in Australia. Before that he was for many years Professor of Sociology at

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Tony Ward is Reader in Law at the University of Hull and has research interests in criminology, legal theory, and social epistemology. He is co-author with Penny Green of *State Crime: Governments, Violence and Corruption* (2004) and with Gerry Johnstone of *Law and Crime* (2009), and co-editor, with Bev Clucas and Gerry Johnstone, of *Torture: Moral Absolutes and Ambiguities* (2009).

David Whyte is Reader in Sociology at the University of Liverpool, where he teaches and researches issues of corporate power and regulation and crimes of the powerful, and he has published widely on those subjects in both academic and wider circulation journals. His books include *Unmasking the Crimes of the Powerful* (ed, with Steve Tombs, 2003) *Expanding the Criminological Imagination* (ed, with Alana Barton, Karen Corteen, and David Scott, 2007) and *Safety Crimes* (with Steve Tombs, 2007). His latest book, *Crimes of the Powerful*, will be published in 2009 by Open University Press. He is a board member of the Centre for Corporate Accountability and an advisory board member of Corporate Watch.